



Creatia

Let's talk & walk!

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**"The labyrinth is a sacred path,
it is journey into your own
consciousness, an exploration
of your inner voice, a crucible
for spiritual awareness."**

Reginald C. Adams

Creativity



Sacred Spaces



Creatia

Community



Reginald C. Adams is best known for his vast portfolio of public art projects that stretch across the globe. His first encounter with labyrinths began in 2011.

Since then, Reginald has designed dozens of labyrinths in the USA, Ecuador, Bahamas, Mexico, Costa Rica, S. Africa, France, Italy and Ireland.

What makes Reginald's labyrinths and sacred spaces so unique is his passion and ability to engage the community in the design and co-creation of his highly artistic labyrinth installations.

Our Labyrinths

MATERIALS & STYLES

We have designed and produced labyrinths in a variety of mediums, customized and site specific. Each of our labyrinths is unique to the environment and community which it will serve.

- Pavers and bricks
- Stained and painted concrete
- Turf, grass and sod
- Painter's tape, Post-It Notes and other temporary medium

OUR APPROACH

Engaging the community in the design and production of our labyrinths is a key method in our approach to our labyrinth work.

This strategy creates a deep sense of appreciation and stewardship for the labyrinths upon their completion.

We work with schools, churches, community centers, universities, retreat centers and other civic spaces to design and produce our one of a kind labyrinths and sacred spaces.

What is a Labyrinth?

The labyrinth, an ancient pathway to prayer and meditation, has a single circuitous path that winds its way into the center. The person walking it uses the same path to return from the center, as the entrance then becomes the exit. The path is in full view, which allows a person to be quiet and focus internally.

Generally there are three stages to the walk: releasing on the way in, receiving in the center and returning when the walker follows the return path back out of the labyrinth.

